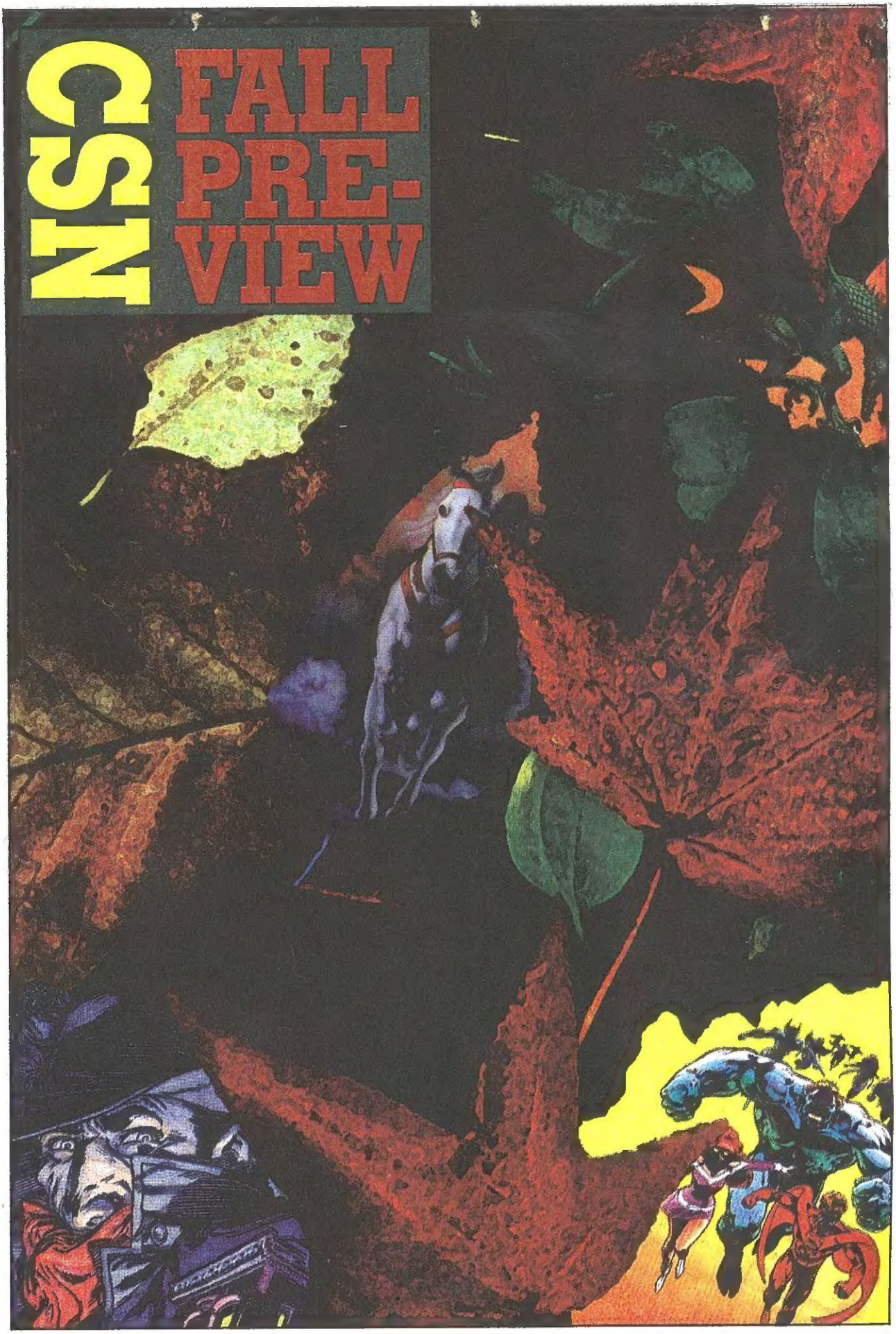
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CSN FALL PREVIEW

Aardvark-Vanaheim

Cerebus #175 marks the beginning of a new Cerebus story arc, *Mothers and Daughters: Book Three.* This issue introduces novelist and illustrator Victor Reid, who's working on a book that will most likely endanger many of his friendships... but he can't leave it alone, even though he has a much more acceptable novel in the works. As always, this promises to the same sort of complex, character-driven storyline that makes ***Cerebus*** one of the most consistently readable comics on the stands today. *(October, $2.25)*

Alpha

It's been four years since the Argonauts last appeared on the comic shop racks—but they're back this season, courtesy of Bill Spangler, John ross, and Mark Usher. ***The Argonauts: System Crash,*** a two-issue limited series, has John Raynor and the Argonauts investigating a mysterious research project that soon proves to a front for a new scheme by the Director and Advanced Bio-Engineering Concepts. *(November, $2.50)*

Antarctic

Gokuru Tamiya lost his parents years ago in a mysterious plane crash—but when his girlfriend is attacked by the Black Iczer, he pursues them and learns that his father had developed a special power suit that can transform him into a superhero, Commander goku. ***Goku*** is written and illustrated by popular Japanese manga artist Ippongi Bang; the first issue features a special foil-enhanced cover. *(October, $2.95)*

Ninja High School Perfect Memory—1993 Edition is another heaping helping of Ninja High School material. This 96-page book includes plot synopses for 24 issues of ***NHS,*** information on spin-offs, reference material, artwork, gaming info, and more. *(November, $4.95)*

Terry Moore's ***Strangers In Paradise*** isn't the sort of book your might expect from Antarctic: rather than being an anthropomorphic or manga-influenced adventure series, it features an intriguing mix of men and women who would feel right at home in the pages of ***Love & Rockets***... but it also includes a lot of heavy weaponry that gives the book a decidedly different edge. Moore, who worked at Archie for a time, offers an intriguing, character-driven book with mature themes. *(November, $2.75)*

Archie

Josie and the Pussycats are reprising their greatest hits on the Cartoon Network, and this fall, they'll return in a 48-page 30th anniversary special. ***Josie and the Pussycats #1,*** written by Frank Doyle and illustrated by Dan DeCarlo, also includes a bonus pullout poster by DeCarlo. *(September, $2)*

Sabrina's Halloween Spooktacular! #1 blends light-hearted supernatural-humor reprints from ***Madhouse*** and ***Bats*** and new material, including an original Sabrina story and the debut of The Carneys, a circus family forced to relocate to the burbs when the circus closes down. *(September, $2)*

ARComics

The votes are tallied, and readers will find out which hero from ARComics Premiere earns a solo outing in ***ARComics Readers' Choice #1.*** Terrance Henry and Ralph Lumley will handle the creative honors for the hero or team chosen by the vote of the readers; the book will also feature a special cover enhancement, the nature of which will be determined by the feature chosen for inclusion in the book. *(September, $2.50)*

Aria Press

Distant Soil fans who are always looking for more ***Distant Soil*** material, take heart: ***A Distant Soil Sketchbook #1*** kicks off a four-issue limited series filled with sketches, finished drawings, designs, interviews, etc. It's a heaping helping of behind-the-scenes information and esoterica sure to please Colleen Doran fans. *(November, $1.75)*

Arrow

Oz transports Adam Cash, Andrea Fairlane, and Julie Calloway to the famous fantasy land, where the Munchkins immediately attack them; before too long, they realize that everything is apparently backwards in this version of Oz, and they begin a search for the reasons why. *(October, $2.75)*

Atomeka

Ammo Armageddon is another hard-hitting, action-packed one-shot in the tradition of ***Carnosaur Carnage*** and other Atomeka specials. Some of UK's best-known creators contribute sf stories to this 48-page prestige-format one-shot. *(September, $4.95)*

Axis

Tribe, the *very* short-lived Todd Johnson-Larry Stroman book from Image, becomes a self-published title this fall. Johnson and Stroman are picking up where their Image storyline left off, pitting Tribe against Lord Deus in an all-out battle that requires the ultimate sacrifice from a core team member. *(October, $2.50)*

Blackbird

If you've been enjoying Joe R. Lansdale's eerie storyline for ***Jonah Hex: Two-Gun Mojo,*** then you'll want to check out ***Omnibus: Creature Features,*** an anthology title that features new horror material by Lansdale along with Ted Naifeh, Kenneth Huey, and Darrin LeBlanc, among others. The first issue comes with a deluxe glow-in-the-dark cover. *(October, $2.75)*

Blackmore

Factual Illusion, one of the features from ***Gareth Blackmore's Unusual Tales,*** graduates to its own series this fall. The original ***GBUT*** chapter is published here in full color for the first time, along with a never-before-seen second chapter by Kovacic and DeBono in which Mitch Lomax battles Tala Hess in an amusement park. *(September, $3.95)*

Boneyard

Hart Fisher pokes fun at the media (in particular, a certain talk-show host), politics, and politically correct thinking in ***Rush Limbaugh Must Die.*** Tired of being the target of Limbaugh's criticism, President Clinton hires an assassination squad to gun down Limbaugh at a Village People reunion concert... Whether you agree or disagree with his politics, the more you've listened to Limbaugh, the more fun this one-shot will be. *(October, $2.95)*

Bongo Comics

Simpsons Comics & Stories was such a big hit that the Simpsons are coming to comics on a regular basis this fall. ***Simpsons Comics #1*** kicks off a full line of Simpsons books; the first issue features "The Amazing Colossal Homer," complete with a ***Fantastic Four #1*** parody cover. If you flip it over, you get a second cover to accompany ***Bart Simpson's Creepy Crawly Tales. Simpsons Comics #1*** also includes the first part of a four-part poster that presents the Ultra Jumbo Bongo Universe. *(November, $2.25)*

Itchy & Scratchy Comics, Bongo's second title, features Bart Simpson's favorite TV terrors in their own comic book series. Get ready for mega-violence galore as Itchy and Scratchy pull out all the stops to win a round-the-world race. The second part of the Ultra Jumbo Bongo Universe Poster is included here. *(November, $2.25)*

Brainstorm

Blood Hunter's prey is vampires—and he knows them very well, since he is one of the undead. In ***Blood Hunter #1,*** the hunter becomes the hunted as the vampires hire a freelance assassin to dispose of the well-armed hero. *(September, $2.95)*

Brainstorm Unlimited is a weekly series that introduces some of the Brainstorm Comics heroes who will be appearing in their own books later own. Death Shrike, Heroes Incorporated, Warebeast, and Wood Works are featured in the first four issues, which are bargain priced to make it easier for fans to sample the company's offerings. *(September, $1.50@)*

Bugged Out Comics

Red Nation stars a pair of Seminole brothers, Pale Thunder and Seven Panthers, who come to the rescue of America when terrorists threaten. Once they've completed their mission, they're drafted by a secret organization known as Red Nation to continue their war against crime. Julio Cotto is the writer/artist of this exciting new Native American-focused series. *(November, $1.75)*

Caliber

Baker Street: Children of the Night reprints the last half of Guy Davis' fan-favorite Baker Street series. For those of you who haven't read the book, it's not really a Sherlock Holmes pastiche—but it is a powerful, character-driven mystery story that should have special appeal to Holmes readers. The first volume, ***Baker Street: Honor Among Punks,*** is being reprinted to accompany this new volume. *(October, $14.95@)*

Brian Michael Bendis offers a realistic look at the complex field of international intelligence in ***Fire,*** a two-issue miniseries based on events in the American covert community during the Reagan era. *(September, $2.95@)*

Joe Pruett's ***Negative Burn*** continues to attract top names in the comics industry, including Brian Bolland, Michael Kaluta, Doug Wheeler, Craig Hamilton, and P. Craig Russell; ***Negative Burn*** has quickly earned itself a reputation as a must-read anthology for fans who require more from the medium than superhero adventures. *(September-November, $2.95)*

Genetic engineering, the 1990's comics mainstay, is responsible for Caliber's new superhero title, ***New Breed,*** by Zimmerman and Lamperski. The New Breed is the creation of Gentech, a company whose earlier experiments in genetic engineering have been stolen by other corporations and used to create a plethora of monsters and mutations. *(October-November, $2.95)*

Comico

Sword and sorcery meets superheroes in ***Avalon,*** a limited series by Dunphy and Neel. The comic merges the two worlds in an action-adventure series that is supplemented by gaming materials that allow players to incorporate the world of Avalon into their own gameplaying. *(September-November, $3.50)*

Chaos

Evil Ernie's current comic book limited series is slated to end in September, but that doesn't mean that there won't be anything Ernie on the stands this fall. ***The Lady Death calendar*** *(October, $10.95)* features new art by Stephen Hughes; the ***Evil Ernie Trade Paperback*** reprints the original limited series *(September, $9.95)*; and the ***Evil Ernie Trading Card Collection*** features a hundred new cards featuring art by Stephen Hughes, Joe Quesada, Greg Capullo, Tom Morgan, and others. *(November, $1.50/pack)*

Contender

Crime comics seem to be making a comeback, what with ***Hard Looks, Streets, Torpedo...*** and now, ***Gangbusters.*** This new series by Alan Rowlands and Ernie Colon unites a police lieutenant and a hard-edged social worker in a war against drive-by killers, gangsters, and drug-dealers. Colon is supplying fully painted art for this series—and if you remember how stunning his painted work looked in ***Magnus: Robot Fighter,*** then you know we're talking primo Colon. *(November, $1.50)*

Continuity

The Rise of Magic is a multi-chapter crossover storyline that will run through many of the Continuity titles this fall. A mysterious supernatural force is taking over the Earth, and it's up to the various Continuity heroes to prevent the plot from coming to fruition. *(September-November, $2.50@)*

From Your Friendly Neighborhood Comics Outlet

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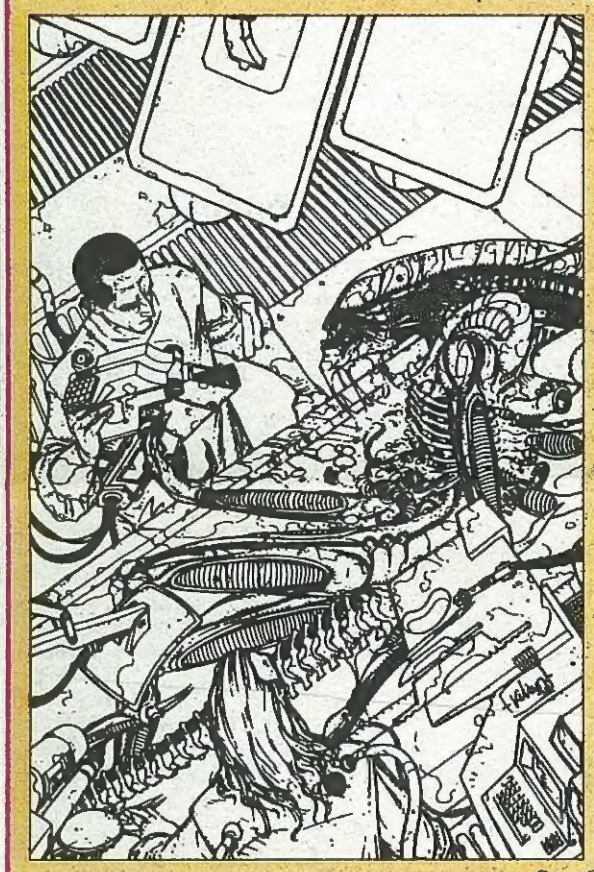
Dancing Elephant Press

Sin City has a lot in common with New Eden—both of them are stark cities filled with corruption and crime, cities where goodness is hard to find. New Eden is the home of ***Kane,*** a police detective whose stark morality makes him a persona non grata among his more corrupt fellow officers. His enemies include kidnappers, terrorist bombers, and those responsible for the corruption that surrounds him. ***Kane*** is produced by Paul Grist, who's also hard at work on a ***Grendel Tales*** story for Dark Horse. *(November, $3 95)*

Dark Horse

Dinosaurs are the stars in ***Age of Reptiles,*** a four-issue limited series by Richard Delgado. We're not talking anthropomorphic dinosaurs or genetically engineered dinosaurs, either; we're talking ferocious carnivorous dinosaurs here. This book captures the brutality of the Cretaceous Age in an authentic, well-researched comic tale: *(November, $2.50)*



Aliens: Labyrinth reintroduces Col. Dr. Anthony Crespi, last seen in the pages of ***Dark Horse Comics***. He's brought in to investigate a mysterious case in which aliens have escaped from scientific study—with the possible help of humans. Jim Woodring and Killian Plunkett handle the creative honors for the four-issue limited series. *(September-November, $2.50@).*

Aliens: Salvation chronicles the misadventures of Selkirk, a crewman who is stranded with his captain on a small planet that is also inhabited by Aliens... Aliens that very likely came from their own wrecked spaceship. This stunning prestige-format oneshot combines the all-star talents of Dave Gibbons, Mike Mignola, and Kevin Nowlan. *(November, $4.95)*

Are you ready to go underground? Andrew Vacchs is... and you can make the journey as well thanks to his new series, ***Andrew Vacchs' Underground.*** This book, which mixes comics material and fiction, is set in a Vacchs-created underground world after The Terror. The ragged remnants of humanity try to preserve their world... but it's an uphill battle. Contributors to ***Andrew Vacchs' Underground*** include Phil Hester, John Bergin, Steve Rasnic Tem, Carol Swaine, and Bill Crider; Vacchs will contribute a new short story in each issue. *(November, $3.95)*

Chris Claremont and Jackson Guice continue the bi-monthly twelve-issue limited series ***Aliens/Predator: The Deadliest of the Species.*** The first issue developed the complex post-Aliens Earth environment in which humans live in aerial cities above the aliens-infested surface. Caryn Delacroix, the trophy-wife protagonist of the series, is working to determine her own identity when the presence of a Predator in her world makes her prospects for continued existence seem doubtful. *(September-November, $2.50)*

Comics' Greatest World's sixteen-week four-city tour culminates with The Vortex, which focuses on Cinnabar Flats and Block 13, a site that seems to be the focus of unusual superhero activity. ***Division 13, Hero Zero, King Tiger,*** and ***Vortex*** are the final titles in the sixteen-week introduction of the Comics' Greatest World concept. *(September-October, $1@)*

Dead In the West, a new comics limited series based on the novel by Joe R. Lansdale, may sound a little familiar to readers of Lansdale's ***Jonah Hex*** series—but it's not just another version of the same story. It does, however, have a small Texas town in the late 1800's, some living dead, a roguish hero, and an Indian curse. ***Dead In the West*** is adapted by Neal Barrett, Jr., and Jack Jackson; Tim Truman supplies the cover for the first issue. *(October-November, $3.95)*

Film, not comics, is thought of as the normal medium of choice for Spike Lee—but **Comics From Spike,** a new line of books from Dark Horse, makes it clear that Lee won't be limited to a single form of expression. The first Comics From Spike release is ***Floaters,*** a science-fiction adventure with strong overtones of social commentary written by Sean Fagan and Cinqué Lee and illustrated by Lance Tooks. *(September-November, $2.50@)*

John Byrne's Next Men ceases its monthly run—but that doesn't mean that Next Men fans will have to do without. Instead, Byrne will continue the ***Next Men*** as a series of miniseries, beginning with ***John Byrne's Next Men: Faith,*** a four-issue series that brings the heroes of Dollar Comics into the crime-torn alleyways of Manhattan. (This is the first book released under the Legend imprint.) *(October-November $3.00)*

Pumpkinhead, the cult-favorite horror film, comes to comics courtesy of the film's creators, Gary Gerani and Mark Patrick Carducci. This new four-issue limited series, illustrated by Shawn McManus, continues the story of the bizarre Pumpkinhead in a tale of dark revenge. *(Dark Horse, $2.50)*

The Shadow and Mike Kaluta team up again—but this time around, Kaluta is the writer, not the artist, of the Shadow's exploits. ***The Shadow: In the Coils of the Leviathan*** features a new threat to New York: a diabolical supernatural killer who is horrifying the city with his gruesome murders. ***In the Coils of the Leviathan*** is illustrated by Gary Gianni, whose work has been one of the highlights of Dark Horse's ***Hard Looks*** series; Kaluta does supply the cover painting for the first issue, though—and it's a must-have for Shadow fans. *(October-November, $2.95)*

Marv may be dead, but Sin City is still quite lively in ***Sin City: A Dame to Kill For,*** a six-issue Legend series written and illustrated by Frank Miller. The book's "star" is Dwight, a photographer who specializes in hard-to-get, incriminating photos... the sort of photography upon which divorces—and blackmail threats—are made. Each deluxe issue features 32 pages, no ads, and a special cardstock cover. *(November, $2.95)* Those who'd like to vacation in Sin City—or at least give that impression— can pick up the ***Sin City Postcard Set,*** featuring twenty Frank Miller postcards straight from the Bad Apple. *(November, $8.95)*

Dark Horse's newest Star Wars entry is ***Star Wars: Tales of the Jedi.*** Set long before the rise of the Empire, this series takes place in a time when the Jedi Knights were the most powerful, respected force in the galaxy—and the only hope against the rising power of the Dark Side of the Force. ***Tales of the Jedi*** is written by Tom Veitch and illustrated by Chris Gossett and Mike Barreiro. *(October-November, $2.50)*

Trade paperback releases for the fall include ***RoboCop: Prime Suspect,*** a 112-page volume collecting together the first Dark Horse roboCop limited series *(October, $13.95)*; ***Tank Girl Volume One,*** reprinting the original Martin-Hewlett limited series—and, for the first time, adding full color *(October, $14.95)*; and ***Grendel: War Child***, reprinting the entire series in a massive 264-page trade paperback and adding new material by Matt Wagner *(December, $18.95).*

DC

Superman is back from the dead... but if Lobo has his way, Superman will soon rejoin the deceased. ***Action Comics #695*** feature the epic slugfest between the last Son of Krypton and the Last Czarnian in two different versions: a collectors' edition featuring a multi-level foil-embossed cover, and a standard edition sans enhancements. *(December, $2.50/$1.50)*

The return of Aquaman as a major DC character begins in ***Aquaman: Time and Tide,*** a four-issue limited series by Peter David, Kirk Jarvinen, and Brad Vancata. This series, which retells Aquaman's origin and early days, paves the way for a new Aquaman ongoing series in '94. *(November, $1.50)*

Batman remains a stellar part of DC's fall lineup; the new Azrael-Batman is firmly ensconced in his new role, Robin is out in the cold (but don't worry, he gets his own comic as a consolation prize), and Bruce Wayne is on a quest to find the kidnappers of Tim Drake's father. The action continues throughout the fall in ***Batman, Detective, Batman: Shadow of the Bat, Robin,*** and ***Justice League Task Force***—and no Bat-fan will want to miss a single installment! *(September-November, $1.25-$1.75@)*

Batman: Dark Joker—The Wild reunites Doug Moench, Kelley Jones, and John Beatty (the creative team of ***Batman/Dracula: Red Rain***); this time, their Elseworlds story is set in a sword-and-sorcery world in which the magically created Bat-Man is the sworn enemy of the malevolent wizard the Dark Joker, trying to stop him before he can gain control of the mystic realm known as The Wild. *(November, $24.95)* Howard Chaykin and John Francis Moore co-script ***Batman/Houdini: The Devil's Workshop***. This Elseworlds adventure, which is illustrated by Mark Chiarello, is set in the 1920's; it unites the world's greatest detective and the world's greatest escape artist in an effort to stop a murderer who preys on street urchins. *(September, $5.95)*

Batman and Judge Dredd cross paths again in ***Batman & Judge Dredd: Vendetta in Gotham,*** a prestige-format one-shot by Alan Grant, John Wagner, and Cam Kennedy. This time, Judge Dredd comes to Gotham City to settle the score with Batman... but he arrives at the same time that the Ventriloquist begins a grisly series of murders, which leaves Batman somewhat distracted. *(November, $4.95)*

Batman: Legends of the Dark Knight Halloween Special, set during Batman's early years, focuses on the appropriately eerie Scarecrow, who's menacing Gotham City. It also introduces the bewitching Jilian Maxwell, a woman whose allure is almost as devastating to Batman as the Scarecrow's fear-toxins. Tim Sale, artist of the popular **Blades** storyline in ***Legends of the Dark Knight***, illustrates this Jeph Loeb story; the book features a foil-enhances cover with embossed art. *(October, $6.95)*

This fall is a great season for classic Bat-villains—the Joker, the Scarecrow, and now Two-Face. ***Batman:Two-Face Strikes Twice*** is a flip book that features two different confrontations between Batman and his duality-driven foe. The classic Batman side is illustrated in the Dick Sprang style by Joe Staton; the modern Batman side is fully painted by Daerick Gross. Mike W. Barr writes both adventures in this two-issue limited series. *(October-November, $4.95)*

Black Mask is a Korean-War-era superhero tale a bout a man whose life is ruined by the black-hooded Korean torturers who broke his spirit. When he returns home, he finds that the only way he can deal with the crime and corruption he finds is to don the same sort of black mask that his torturers wore during his time of torment. *(September-November, $4.95@)*

The long-running Bloodlines story arc climaxes in ***Bloodbath,*** a two-issue limited series that bands together a strike force of heroes to attack the monstrous parasites; as the heroes fall, it's up to Superman to lead the new superbeings created in Bloodlines against the creatures responsible for their creation. *(October, $3.50)*

The Children's Crusade is a multi-part storyline that ties together all the DC Vertigo annuals this year. When all the children in an English village suddenly disappear, Rowland and Payne (two dead boy-detectives originally

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introduced in Sandman) learn about the existence of Free Country, a surreal sanctuary for abused and neglected children... and they learn about the mysterious plans involving some of the powerful youths who inhabit that realm. The storyline begins in ***The Children's Crusade #1*** by Neil Gaiman and Chris Bachalo, then continues into the ***Black Orchid Annual*** and the other Vertigo Annuals before concluding in ***Children's Crusade #2***. ***Arcana Annual #1***, the sixth installment of Children's Crusade, reintroduces Tim Hunter of Books of Magic fame and paves the way for the ***Arcana*** ongoing series. *(October-December, $3.95@)*

Death has never been as popular as she will be this fall, with four different Death-ly offerings slated for release. The ***Death T-Shirt*** is a new design featuring art by Chris Bachalo, the illustrator of ***Death: The High Cost of Living*** *(November, $15.95)*; ***The Death Gallery*** is a 32-page book featuring interpretations of Death by Brian Bolland, Michael Kaluta, Dave McKean, Joe Phillips, P. Craig Russell, Charles Vess, and others *(November, $2.95)*; ***The Death Watch,*** a 5000-copy limited edition, features a new design by Chris Bachalo on an attractive, high-quality watch with a black leather band *(December, $49.95)*; and ***Death: The High Cost of Living*** is a hardcover collection of the original miniseries, enhanced with a new Dave McKean dust jacket illustration *(November, $19.95)*.

Demolition Man, a four-issue limited series by Gary Cohn and Rod Whigham, adapts this fall's film release starring Sylvester Stallone and Wesley Snipes. ***Demolition Man*** is a high-impact time-spanning story focusing on the conflict between policeman John Spartan and mass murderer Simon Phoenix. *(October-November, $1.75)*

Gregory IV, the latest Gregory offering from Marc Hempel, finally takes Gregory home, where he finds a nice family who is eager to take care of him—but before too long, it becomes evident that Gregory may be the most well-adjusted member of this rather dysfunctional family. *(October, $4.95)*

Douglas Adams' ***Hitchhiker's Guide to the Galaxy*** comes to comics in a three-issue limited series by Carnell, Leialoha, Baskerville, and Nichols. Arthur Dent's strange saga across the galaxy, so familiar to fans of the television series and novels, will be a must-have in comics form. *(October-November, $4.95@)*

Lobo, who has starred in a variety of miniseries and one-shots, earns his own ongoing series this fall—and DC promises that this series will be aimed at an all-ages audience, making the Last Czarnian accessible to every comics fan. In the first issue of this Alan Grant-Val Semeiks-John Dell series, Lobo takes the assignment to bring in the ultra-dangerous Qugly... but he didn't count on having to confront the Dead Boys as well. *(November, $2.95)*

Robin's been around for more than fifty years, but never in his own ongoing comic book series... until now. ***Robin #1***, written by Chuck Dixon and illustrated by Tom Grummett and Scott Hanna. Now that Bruce Wayne has been replaced as Batman by Azrael, Robin finds himself exiled from the Batcave and forced to find his own way as a crime-fighter. *(October-November, $2.95/$1.50)*

Sandman: Fables and Reflections is a new hardcover collection that assembles all the stand-alone stories from various ***Sandman*** issues as well as the ***Sandman Special***; it also features an exclusive expanded version of the Sandman tale from ***Vertigo Preview***. *(September, $29.95)*

Scarab is a Golden Age hero that you've most likely never heard of: .. because he's never appeared before. In this series by Smith, Eaton, and Barreiro, Louis Sendak, who was known as the Scarab a half-century ago, dons his costume once again when he learns that his wife isn't truly dead after all... but is trapped in a strange dimension from which he may be able to rescue her. Of course, having been out of practice for fifty years, Sendak may not be quite ready to leap back into his role as The Scarab—particularly now that there's an assassin hot on his trail. *(October, $1.95)*

Showcase '93 #s 11 & 12 feature a two-part story by Doug Moench and Bob McLeod, "Raptors," that unites the current and past Robins (Tim Drake and Dick Grayson) as they travel to New York to face two of their deadliest foes. With Robin earning his first ongoing series this fall, any and every Robin appearance is going to be very much in demand—and a unique teaming of the two surviving Robins is doubly noteworthy. *(September-October, $1.95@)*

Shadow War, a multi-book crossover series, marks the first time that all the Milestone heroes come together against a common enemy—the Iron Butterfly, the ferrokinetic field commander of the Shadow Cabinet. This crossover storyline will lead into special zero issues of two new Milestone titles, ***Shadow Cabinet*** (by Robert Washington and John Paul Leon) and ***Xombi*** (by John Razum and Denys Cowan). *(November-December, $1.50@)*

Showcase '93 comes to an end this fall—but before you begin mourning the loss, be advised that ***Showcase*** will continue with a new twelve-issue ***Showcase '94*** run. The first issue of ***Showcase '94,*** which picks up in the aftermath of Knightfall, kicks off a two-issue Joker story arc by James Robinson and Christian Alamy. *(December, $1.95)*

S.T.A.R. Corps, a six-issue spinoff from the Superman family of books, introduces a group of superpowered beings who are created by a STAR Labs experiment gone awry. Naturally, Superman plays a role in this series by ***The Griffin***'s Dan Vado and Norman Felchle. *(September-November, $1.50@)*

Superman: Speeding Bullets is an intriguing Elseworlds amalgam of the Superman and Batman legends. When Kal-El's rocketship crashes on Earth, it's the Wayne family who finds the young lad in this prestige-format one-shot by J.M. DeMatteis and Eduardo Barreto. When the Waynes are murdered before his eyes, he is motivated to eventually become a grim avenger... with incredible powers. *(September, $4.95)*

DC's fall reprint volumes include ***Batman Archives Volume Three***, reprinting the Batman stories from ***Detective Comics #s 71-86*** *(November, $39.95)*; ***Batman: The Collected Adventures,*** reprinting ***Batman Adventures #s 1-4*** in a bargain-priced edition *(November, $5.95)*; ***Hawk & Dove,*** a collection of the limited series that first made Rob Liefeld a hot comics artist *(November, $9.95)*;***Justice League Archives Volume Two,*** reprinting ***JLA #7-14*** *(September, $39.95)*; Robin: Tragedy & Triumph, reprinting the crucial Robin stories from ***Detective Comics #s 618-621*** and ***Robin II: The Joker's Wild #s 1-4*** *(September, $9.95)*; ***The Spectre: Crimes and Punishments*** reprints the first four issues of the new Spectre series and adds an eye-catching glow-in-the-dark cover *(October, $9.95)*;

Defiant

The Defiant line adds its second title this fall: ***Dark Dominion,*** written by Jim Shooter and illustrated by Steves Ditko and Leialoha. ***Dark Dominion*** introduces mystic master Michael Alexander, who is the only force of good standing against the those who would reshape our world into the Dark Dominion. This series, which is a part of the Defiant Universe, will tie in with ***Warrior of Plasm***'s continuity. *(October-November, $2.50)*

This is also the season that Jim Shooter, Mike Barr, and Grey introduce comic fans to ***The Good Guys.*** A group of kids have their fondest wishes fulfilled as they become superheroes—but some of them aren't sure how to deal with their new-found powers. The adventures may be fantasy, but the kids are real; Defiant is choosing seven kids from around the country to serve as the models for ***Good Guys***. *(November, $2.95)* There's also a special ***Good Guys Genesis Trading Card Series,*** featuring the premiere of the Good Guys as Jim Shooter originally envisioned them before the national search for seven real-life kids changed the direction of the book. *(November, $1.50/pack)*

Len Wein and Dave Cockrum handle the creative honors for a special Christmas-season book, ***Warriors of Plasm: Home For the Holidays.*** Shooter, Lightpath, Mindfox, Ironhead, and Mrs. J. want to go home... but a new menace from the core of Plasm stands in the way. *(November, $5.95)*

Dimension X

In ***Styx,*** H.P. Lovecraft's legendary fictional tome of magic, ***The Necronomicon,*** is about to fall into the hands of the hordes of chaos—but it's not going to happen if Styx can prevent it. *(October, $2.75)*

DynaComm

If you grew up in the 1960's, you probably remember Forrest J. Ackerman's ***Famous Monsters of Filmland;*** more than any other publication, this film helped to create a whole new generation of fans for the classic horror films of decades past. This fall, ***Famous Monsters*** returns—a little more expensive, but otherwise much the same as the magazine all of us old-timers remember so fondly. *(September-November, $7.95)*

Dynamic

The Creators' Universe, a new 100-card series with three different levels of chase cards and a special 22 karat gold autographed card, features a variety of new heroes by top talent; the difference between these and the other superhero-rookie-series cards is that these heroes will soon appear in a variety of books from Dark Horse, Malibu, and others. Illustrators run the gamut from Art Adams to Mike Zeck, with some of the biggest names in the industry contributing new hero cards. *(November, $1.50/pack)*

Eclipse

Beau Smith and Brad Gorby are back with ***Parts Unknown II: The Next Invasion.*** The aliens return in this sequel; they still want Earth and its women... and this time, they just might get what they want, because they've used genetic manipulation to make themselves more powerful than ever. *(November, $2.95)*

Rawhead Rex, the latest Clive Barker graphic novel from Eclipse, adapts the title story as well as **Twilight In the Tower**. Of course, it's the archetypal monster tale of **Rawhead Rex** that fans will be eager to latch onto—since the film scarcely did justice to the concept, perhaps the graphic novel can give fans what they crave. *(November, $9.99)*

Eternity

The war is over... but, as ***Robotech: Invid War Aftermath*** makes clear, there's still quite a story to tell. Eternity describe this saga as "unlike anything you've ever seen" in its depiction of the grim life that awaits Earth's inhabitants in the aftermath of the Invid Invasion. *(November, $2.50)*

Express

Zen, Intergalactic Ninja stars in two new series this fall. The first, ***Young Zen Intergalactic Ninja,*** fills in the background on Zen's early days, and offers new insights into the world of the Masters. The second, ***Zen: Intergalactic Ninja: The Hunted,*** introduces a powerful nemesis—an evil doppelganger of Zen himself. *(October-November, $3.50@)*

Fantagraphics

Meet Jimmy Corrigan, the Smartest Kid On Earth, in ***Acme-Toons #1,*** the debut issue of a new book by cult cartoonist Chris Ware. Look for special appearances by Jimmy's mother, Super-Man, and God. *(November, $2.95)*

Holy Cross is a somber, realistic look at the turmoil in modern Ireland; the story begins with an IRA bombing and the rape of an old woman, and focuses on how the community reacts to each act of violence. *(November, $4.95)*

After a two-year hiatus, the collected ***Little Nemo In Slumberland*** continues with the sixth volume. This oversized hardcover reprints the last of the Hearst-era strips, along with a heaping helping of full-color ***Dreams of the Rarebit Fiend*** pages. *(September, $35)*

If you're looking for something decidedly offbeat, check out ***Pixy,*** a collection of the work of Swedish cartoonist Max Anderssen. This is a dark, surreal story in the vein of Chester Brown, Julie Doucet, and Charles Burns, intended for a sophisticated audience. *(October, $11.95)*

Jeremy Eaton offers his own mixture of sobriety, whimsy, and social commentary in ***Whot Not.*** Where else would you find Walt Whitman as a superhero?... *(September, $2.50)*

Galaxinovels

Blackray, a state-of-the-art nuclear submarine, is a sort of underwater Enterprise, boldly going where no man has gone before to explore the mysteries of the Earth's oceans. This illustrated novella features work by Ron Lim, Dan Panosian, Darrick Robertson, and other fan-favorite comic talents. *(October, $3.95)*

Third Planet introduces Jeff Towers, a mercenary who soon finds himself caught up in an interplanetary war that may destroy the planet. Mark Pacella, Darick Robertson, Ron Lim, and oth-

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er supply the illustrations. *(November, $3.95)* ***Virtual Reality Zone***, the second Galaxinovel series, combines text adventures with illustrations by such well-known comic book artists as Mark Bagley, Ron Lim, Dan Panosian, and Darrick Robertson. ***Virtual Reality Zone*** is a high-tech adventure that takes place inside a cyberworld where a researcher's mind is trapped. *(September, $3.95)*

Ground Zero

If you have fond memories of those "classic" Japanese monster movies, then ***War Monsters: King Boltrax Vs. Grinzon*** is the comic for you. The three-issue limited series by Mike Wolfe follows reporter Kristen Caine, whose Greek vacation is disrupted by a pair of giant monsters who've chosen the same site as their battleground. *(October-November, $2.50)*

Hard Boiled

Mike Regan is a private eye in the classic tradition; his first adventure takes him into the hard of Chinatown, where he becomes embroiled in a struggle between a local businessman and the Tiger Claw Tong. ***Mike Regan,*** by Hughes and Luciano, is the latest addition to Fantagraphics appropriately-entitled hard-boiled-private-eye imprint. *(October, $2.95)*

Harris Comics

Alexander Duarte's life is turned inside-out when aliens kidnap him and genetically re-engineer him to serve as a living weapon. Soon he finds himself in charge of a group of alien mercenaries, and Q-Unit is born. Duarte would love to return home... but the explosive charge implanted in his brain makes it unlikely he'll ever be free to go back to Earth again. ***Q-Unit*** is produced by Karl Altstaetter; the first three issues are polybagged with exclusive trading cards. *(September-November, $2.95@)*

The ***Vampirella Trade Paperback*** reprints the hard-to-find first four issues of the Vampirella color series, chronicling Vampirella's encounter with Dracula in Europe, and adds a new cover painting by Dan Brereton. For those who missed out on these sellout issues, here's a chance to find out what happened in this classic vampire confrontation. *(October, $5.95)*

Heroic

Buck Naked, Crime Fighter, a new title by Daerick Gross, introduces a superhero who's solved the interest problems of designing a snazzy costume—he doesn't wear one! It's a mature-readers book, of course, but it's also a fun read for fans of superhero titles... and it manages to poke fun at some of society's norms at the same time. *(November, $2.95)*

The Jinni, a new series by Hilbert and Pentzer, proves that granting wishes isn't necessarily a good thing. When a mad jinni is freed, he grants a few wishes... but the wishers soon learn that they should be careful what they wish for. Gee, if they'd just read "The Monkey's Paw," they'd have known what to expect... *(October-November, $2.95)*

HMI

Tales of the Closet is a mature-readers title that focuses on a eight teenagers who face discrimination from a society that doesn't accept them because of their sexual orientation. This ten-issue limited series by Ivan Velez, Jr., offers a compassionate look at gay teenagers, who face even more problems than gay adults. *(November, $2)*

Harvey

Ultraman reprints the three-issue limited series by Dwayne McDuffie and Ernie Colon, adding a new cover by Ken Steacy. *(October, $5.95)*

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Image

The Art of Homage Studios is a 48-page prestige-format special featuring work by Jim Lee, Marc Silvestri, Whilce Portacio, Scott Clark, and others; it includes ever-popular swimsuit pages as well as a sure-to-be-a-hit "How to Draw Comics the Homage Way" section. *(October, $4.95)*

Cyberforce returns in an ongoing series by Marc and Eric Silvestri that picks up where the limited series left off; the first issue sets up the first-ever crossover between Cyberforce and Wild CATs. *(October-November, $1.95)*

Jim Valentino's Shadowhawk spawns a new ongoing series, ***Images of Shadowhawk,*** that features story arcs produced by a variety of different creators under the direction of Jim Valentino. The first three-part story arc features the talents of Giffen, Grant, Nee, and Valentino in a story that casts Shadowhawk in the surprising role of protector for a mob informant. *(September-November, $1.95)*

Delayed from its originally-slated spring release, ***Phantom Force #1*** kicks off a three-issue limited series pencilled and plotted by Jack Kirby; the entire Image crew pitches in to handle the inking honors, which means that you're going to enjoy some of the snazziest art combinations you'll see anywhere. The first issue comes polybagged with one of five different trading cards. *(November, $2.50)*

Prophet steps out of the pages of Youngblood and into the pages of his own eponymously titled series. Picking up where Youngblood left off, ***Prophet*** sets the hero on a quest for the truth behind his mysterious creation. ***Prophet #1*** also includes a special coupon redeemable for a copy of ***Prophet #0.*** *(September-November, $2.50@)*

Todd McFarlane is hard at work on his ***Spawn-Batman*** crossover that'll help brighten up those winter doldrums; that means that he won't be available to work on the monthly ***Spawn*** title, however. While he's busy on the crossover book, though, he's enticed some pretty talented creators—Grant Morrison and Greg Capullo—to fill in; three-issue storyline pits Spawn against the anti-Spawn. *(September-November, $1.95@)*

Team Youngblood is a new ongoing series that follows the exploits of the Youngblood Away team. The first story arc, produced by Liefeld, Stephenson, Yaep, and Rapmund, takes them into space on the trail of hijackers who have taken control of the Earth's communication satellite network. *(September-November, $1.95)*

Troll is two thousand years old, three and a quarter feet tall (more or less), and determined to have a good time. He's also the latest creation of Rob Liefeld and Jeff Matsuda—and you can meet him in his self-titled one-shot. *(November, $2.50)*

Vanguard, the super-team you've seen recently in ***Savage Dragon,*** graduates to its own ongoing series by Erik Larsen and Gary Carlson; the first issue features a guest appearance by Supreme. A bonus backup in issue one will chronicle Vanguard's first appearance. *(October-November, $1.95)*

WildCATs continues as a monthly title, picking up its numbering where the limited series left off. ***WildCATs #5*** makes the team aware that the Cabal may have lost the first battle, but the war is far from over. *(October-November, $1.95)*

Wildstar, Al Gordon and Jerry Ordway's limited series, wraps up this fall after a few months' delay; Wildstar dies in the third issue, but death certainly doesn't mean the end of the story for a time-travelling character, does it?... *(October-November, $1.95)*

Innovation

Dark Shadows Book Three, the latest four-issue limited series continuing the Dark Shadows storyline, focuses on Barnabas' long-dead sister Sarah. Scott Rockwell and Felipe Echevarria handle the creative honors. I

Quantum Leap the television series may be history, but Quantum Leap the comic book continues presenting new adventures of Sam Beckett's jaunts through time. In ***Quantum Leap: Second Childhood #1,*** Sam leaps into the body of an eighteen-month-old infant who's been inadvertently kidnapped by carjackers. *(September-November, $2.50)*

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Kitchen Sink

Bernie Wrightson's not-so-admirable but all-too-likeable heroic rogue, Captain Sternn, is back in a five-issue limited series. ***Captain Sternn: Running Out of Time,*** written and illustrated by Wrightson, takes the intrepid captain from the future to the mesozoic past on a quest for the cause of the walking dead that now plague his future era. *(September-November, $4.95@)*

The long-awaited ***Melting Pot*** is finally slated for release. Kevin Eastman and Simon Bisley introduce a near-omnipotent celestial being who chooses a remote corner of the universe to create a reality of his own design, a place where chaos rules... until a barbarian arises with the ability to take control of this world. *(October-November, $2.95)*

Upturned Stone, a 64-page graphic novel by Scott Hampton, is a quintessential Halloween tale: four teenagers searching for a pumpkin in Old Oak Cemetery find more than they anticipated when they uncover the headstone of a teenager whose murder remains unsolved. *(October, $14.95)*

The Will Eisner Reader collects seven Will Eisner stories created for the short-lived ***Will Eisner Quarterly*** magazine in the early '80s; This slice-of-life volume features several different vignettes featuring Eisner's view of modern life; you'll have your choice of trade paperback or hardcover formats. *(November, $9.95/$19.95)*

Lightning

Perg died in the late 1800's—but he won't be able to enter heaven until he can wipe out all evil on Earth. In the years since then, he has become the stuff of legend... until a college student sets out to prove that this supernatural vigilante is all too real. *(October-November, $3.50)*

Majestic

Majestic's comics line kicks off this fall with the debut of ***Legacy,*** a superhero title that picks up where the ***Legacy*** trading card set left off. Legacy, the chosen successor to Earth's now-dead hero the Protector, finds himself in a quandary: the government demands that he and his fellow heroes swear allegiance to the US, but Legacy's wonders if he might be on his way to becoming just a powerful government pawn. This is the first in a series of Majestic comics, all of which are set in an interconnected universe. *(October, $1.95)*

S.T.A.T., Security Through Acquired Talents, is a team made up of the heroes who gained their powers from the now-deceased Protector; they'll appear first in a special ***S.T.A.T. #0 card series,*** th en graduate into their own comics series this winter. *(November, $1.50/pack)*

Malibu

"Super-heroes must die!" So declares Ghastly the Dead Clown... and he may be able to make it come true. He was once the innocent JoJo the clown, but an experiment gone awry has transformed him into an undead celebrity who has abandoned his former employers to go on his own. They're not happy about that, though, so they hire a group of superheroes to bring him down. ***Dead Clown,*** the warped creation of Chris Ulm, Joel Thomas, and Bobby Rae, kicks off with a Dinosaurs for Hire guest appearance. *(October-November, $2.50)*

Genesis is a major storyline that ultimately unites ***Dinosaurs For Hire, Ex-Mutants,*** and ***Protectors*** in a single universe. To call attention to this major change in the Malibu line, the company is producing a special ***Genesis #0*** chromium-enhanced-cover book

that features original stories starring the Dinosaurs, the Ex-Mutants, and the Protectors. *(September-October, $2.25/$2.50@, $3.50 for Genesis #0)*

Marvel

Who's the secret mastermind behind the Mutant Registration Act? You'll find out beginning in ***Alpha Flight #128***—but a lot of the team members may not be around for the final unveiling, because the three-part story arc that begins in this issue is the finale for this book. *(November, $1.75)*

The highly-touted Avengers-X-Men crossover begins this fall in ***Avengers #368;*** the action brings both teams to Genosha, where the inevitable superhero-slugfest occurs... but when the fighting's over, it's time for the heroes to join forces against their true enemies. The story arc, which continues into the ***X-Men*** titles and ***Avengers #369***, is the culmination of this summer's return of Magneto storyline. *(September-October, $1.25@)*

Avengers Strike File #1 offers a look at the past and the future of the mighty team; inside its pages, you'll find pin-ups, background info, comic stories, and more. *(November, $1.75)*

The Brats Bizarre certainly aren't your normal superheroes; created inadvertently by an experimental cure for autism, they have incredible superpowers...and some pretty unexpected emotional responses to the dangers they face as superheroes. ***Brats Bizarre*** is written by Pat Mills and Tony Skinner and illustrated by Duke Mighten. *(September-November, $2.50)*

The spotlight remains on ***Daredevil*** this fall; not only is the hero being revamped by Dan Chichester and Scott McDaniel in his own monthly title (September-November, $1.25), but Daredevil veterans Frank Miller and John Romita Jr. are offering a look back at the hero's early days in ***Daredevil: Man Without Fear,*** a five-issue limited series that takes us back to Daredevil's glory days. *(September-November, $2.95)*

Death's Head II is trapped on a post-holocaust Earth—and just when it seems that Professor X and tuck will be able to rescue him, he finds himself embroiled in an epic space battle. The first issue of ***Death's Head Gold,*** a quarterly series by Liam Sharp and Andy Lanning, features a gold foil cover. *(November, $3.95)*

Die-Cut seems to be creating his own line of comics a la Death's Head II; this fall's entries include ***Die-Cut Vs. G-Force***, a two-issue limited series that takes Die-Cut on a dimension-hopping adventure when Professor Daniel Jones becomes lost in another reality *(September-October, $2.75)*; and ***Die-Cut,*** in which the hero tries to stop a scheme to create "designer gods." *(September-November, $2.50)*

Big changes are in store for ***Fantastic Four*** as their conflict with Dr. Doom continues through the fall; rumor has it that at least one member of the team will die before it's all over, but we'd be stretching credibility if we told you which one was likely to become a fatality. *(September-November, $1.25@)*

Gambit, the raging Cajun, becomes a solo star this fall, courtesy of Howard Mackie, Lee Weeks, and Klaus Janson. Gambit returns to New Orleans with Rogue by his side as the Thieves and the Assassin's Guild begin a secret ceremony that has ominous overtones. The first issue will feature an embossed-and-debossed cover and gold foil stamping. *(October-November, $2.50/$2)*

Hawkeye, one of the oldest members of the Avengers, leaves the team to go solo in a new four-issue limited series by Chuck Dixon, Scott Kolins, and Tim Dzon. This time around, Hawkeye is dispensing justice at the end of an arrow, and he's not holding back at all. *(November, $1.75)*

The ***Heavy Hitters Annual*** features a multi-chapter 64-page saga that brings together Spyke, Lester Girls, Jugger Grimrod, and other Heavy Hitters protagonists to do battle with Jaeglom, an interdimensional villain who blurs the borderlines of reality. *(September, $3.75)*

Hellhound is a book whose premise may sound a little bit familiar to anyone who knows about the Robert Johnson legend. John Miller and Floyd Hughes tell the story of a blues musician, John Roberts, who sells his soul to the devil for fame, fortune, and musical ability... but he soon begins to regret the deal. *(October-November, $2.25)*

the ***Hellraiser*** line expands with the addition of two new titles. ***Pinhead*** is a series that focuses on the most popular of all the Cenobites; the initial story arc takes Pinhead on a journey through time, where he confronts different incarnations of himself. *(October-November, $2.95)* ***Harrowers*** is a monthly title by Zink Ink, Gene Colan, and Joe Rubinstein that stars the Cenobites' nemesis in their efforts to save innocent life from the corruption of Hell. *(October-November, $2.95)*

Marvel offers readers an entertaining look at the company's horror-history with a trio of reprint titles focusing on Marvel's horror output from different decades. ***Book of the Dead*** focuses on the monster-hero books of the 1970's, including Man-Thing and Frankenstein; ***Curse of the Weird*** takes readers back to the pre-hero Atlas comics days; and ***Monster Menace*** returns to those glorious pre-hero Lee Kirby-Ditko monster-book days. *(October-November, $1.25 /$1.75)*

Iron Man #300, a 64-page anniversary issue, features an eye-catching red-and-gold-foil-embossed cover featuring Iron Man's new armor—and inside the book, you'll see Tony Stark inside the armor, doing what he does best. That's right—the remote-control armor is gone, and Tony Stark is back in the suit in this gala issue by Len Kaminski and Kevin Hopgood. *(November, $3.95)*

Marvel Frontier Comics Unlimited is a 64-page anthology book featuring new stories of Bloodseet, Children of the Voyagers, Immortalis, and others; both already-introduced series and premieres will be features in upcoming issues of this title. *(November, $2.95)*

This fall's ***Marvel Masterworks*** hardcover volumes include ***Marvel Masterworks #24,*** reprinting ***Uncanny X-Men #s 111-120*** *(September, $34.95)*; ***Marvel Masterworks #25***, reprinting ***Fantastic Four #s 41-50*** and ***FF Annual #3*** *(October, $34.95)*; and ***Marvel Masterworks #25,*** reprinting the Thor adventures from ***Journey Into Mystery #s 101-110*** *(November, $34.95)*.

Marvels, a stunning fully painted bookshelf-format series by Kurt Busiek and Alex Ross, depicts the Marvel Universe through the eyes of a very human spectator, a true man-in-the-streets who serves as they eyes and ears for every comics fan who's ever wondered what it must be like to live in a world filled with superheroes... and supervillains. It's an unusual series, and it kicks off with an unusual acetate overlay cover. *(November, $4.95)*

Midnight Sons is the new Marvel sub-imprint that includes ***Nightstalkers, Ghost Rider, Morbius, Dr. Strange, Spirits of Vengeance,*** and ***Darkhold***, as well as the upcoming ***Blaze*** limited series. These titles will break away from the mainline Marvel books to form their own sub-universe, focusing on darker horror-adventure. The line kicks off with a seventeen-part "Siege of Darkness" storyline that brings back Lilith and the Lilin. *(October-November, $1.75@)*

Casper, move over: here comes ***Mort the Dead Teenager.*** If Mort had listened to his father, he wouldn't have borrowed the car without permission... and he wouldn't have had that fataql accident that left him headless. Mort's not ready to abandon this world, though, and that's where the fun begins in this dark comedy by Larry Hama and Gary Hallgren. *(October-November, $1.75)*

Officer Outbody, a new Marvel UK title by Glenn Dakin and Ross Dearsley, introduces a new metaphysical hero who patrols the astral plane, where he meets some of the weirdest villains in the Marvel Universe. Naturally, Dr. Strange guest-stars in the first issue. *(November, $1.95)*

Are there two worlds that seem less similar than Clive Barker's Hellraiser universe and the San Futuro world of Marshal Law? Well, everyone will get a chance to see these two worlds merge in ***Pinhead/Marshal Law: Law in Hell,*** a two-issue limited series by Pat Mills and Kevin O'Neill that begins when Marshal Law solves the Lament Configuration, not knowing what ominous consequences lie in store for him. *(September-October, $2.95)*

Oonagh Mullarkey, the brilliant (but not always on-track) scientist responsible for the creation of Death's Head II and Killpower, recreates herself as a superhero in ***Plasmer,*** a new four-issue limited series. Unfortunately, Plasmer isn't her only super-identity; her experiment has split her into separate beings, good and bad—and the bad being has unleashed three killer robots. *(September-November, $2.50)*

Red Mist 20/20 is a six-part crossover series that runs through several of the Marvel UK titles this fall. The storyline involves a virus with deadly effects.. a virus that can cause a violent rage in those infected; even worse, the virus can affect not only humans, but cyborgs as well. The crossover series will involve three new titles: ***BloodRush, Death Duty,*** and ***'Roid Rage.*** *(October-November, $2.25)*

A lot of heroes act almost as quickly as they think—but ***Ripwire*** is designed to act before he thinks. He was to be the perfect combat unit—but now he's broken free from his creators and gone on his own, determined never to return to his old existence. That's not what his designers have in mind, though—and you can find out if they succeed or not in this new title by Huston, Jennett, and Steele. *(November, $1.95)*

Sachs & Violens is a new Heavy Hitters series that reunites Peter David and George Perez (whose work on ***Hulk: Future Imperfect*** wowed fans last winter). This series stars a beautiful high-fashion model who is addicted to thrills and danger and a photographer who loathes violence; the two are caught up in the investigation of the murder of another model. *(September-November, $2.75)*

Why is the Scarlet Witch battling Agatha Harkness? Because she's discovered that Agatha is really Master Pandemonium, who is out for

blood. The mystical action takes place in ***Scarlet Witch,*** a limited series by Dan Abnett, Andy Lanning, John Higgins, and Mark McKenna. *(November, $1.75)*

Spider-Woman graduates from the pages of the Avengers titles to her own limited series; ***Spider-Woman*** not only explores the character's origins, but it also initiates significant changes that will affect the character's future. Her enemies are Deathweb, a trio of spider-like villains who are eager to reduce the number of spider-inspired characters by one. *(September, $1.75)*

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Some of Marvel's mightiest space-faring heroes join forces in ***Starblast,*** a twelve-issue limited series that brings the Starblasters to earth on a mission to steal the Starbrand. It's up to Nova, Quasar, Hyperion, and Black Bolt to stop them... but they may need the help of other spacefaring Marvel heroes before it's over. *(November, $2.00)*

Marvel's trade paperback offerings this fall include ***Akira Volume Ten***, reprinting ***Akira #s 28-30*** *(September, $17.95)*; ***Avengers Masterworks,*** reprinting ***Avengers #s 1-5*** *(October, $12.95)*; ***Captain America: Deathlok Lives***, re-presenting the final adventure of the original Deathlok as told by J.M. DeMatteis, Mike Zeck, and John Beatty *(October, $4.95)*; ***Ghost Rider/Spider-Man: Spirits of Venom,*** reprinting the storyline from ***Spirits of Vengeance #s 5-6*** and ***Web of Spider-Man #s 95-96*** *(November, $9.95)*; ***Wolverine & Ghost Rider: Acts of Vengeance,*** reprinting the Howard Mackie-Mark Texeira storyline from ***Marvel Comics Presents #s 64-71*** *(November, $6.95)*; and ***X-Men/Ghost Rider,*** reprinting the storyline from ***X-Men #s 8-9*** and ***Ghost Rider #s 26-27*** *(September, $6.95)*.

The Transformers return—and they're not kids' stuff any longer! ***Transformers: Generation 2,*** a new ongoing Transformers series by Simon Furman and Derek Yaniger, is a no-holds-barred action-adventure series that introduces new Transformers, new powers, new armor, and a new attitude. *(September-November, $2.95/$1.75)*

Venom: The Madness, this fall's new Venom limited series, pits Venom against ... himself! Actually, it's Eddie Brock versus the alien symbiote; when Eddie falls in love, the alien costume doesn't take to the idea at all. That's not Venom's only problem, though; Juggernaut and Black Tom Cassidy are also determined to make Venom's life... interesting. This new series is the handiwork of Ann Nocenti, Kelley Jones, and John Beatty. *(September-November, $2.95)*

Wolverine #75 will be hot because of its hologram cover—but it'll be important because it introduces major changes in the Wolverine mythos. Magneto has a real bone to pick with Logan... and that's just what he does in this extra-length storyline by Larry Hama, Adam Kubert, and Mark Farmer. The events of this book will have major ramifications in upcoming issues of ***Wolverine*** and ***X-Men,*** so don't miss out! *(September, $3.95)*

Wolverine In Global Jeopardy is a benefit book created by Peter David and Richard Howell to help the World Wildlife Fund. The story pits Wolverine, Namor, Ka-Zar, and Shanna against the Conservator; the remainder of the volume is filled with sixteen pages of facts and photos of endangered species. 10% of the retail price of each copy goes to the WWF—and if you have any doubts that benefit books can become collectible, just check out the prices on last year's Venom book produced for UNICEF... *(October, $2.95)*

Kent Williams returns to Wolverine for the first time since the ***Havok-Wolverine*** limited series in ***Wolverine: Killing,*** a bookshelf-format one-shot that takes Wolverine to Tibet, where he meets a lover... and a great deal of trouble! *(September, $5.95)*

The X-Men Collection is a limited series that reprints the entire Jim Lee ***X-Men 1 Card Series*** from Skybox in oversized comic book format, a la last spring's ***Marvel Masterpieces Collection.*** *(November, $2.95)*

Millennium

The Strange and Bizarre Origin of Herbert West is the latest addition to Millennium's borderland imprint of horror titles. This new series by Roy Thomas and David Day features the true origin of Herbert West, Re-Animator, based on the work of H.P. Lovecraft. This story will tie in with Millennium's ***H.P. Lovecraft: Festival of Death.*** *(November, $2.95)*

Mirage

The space-travelling descendent of Usagi Yojimbo is back in ***Space Usagi II: White Star Rising,*** a three-issue limited series by Stan Sakai and Jim Woodring. The Kajitori have taken possession of the Shirohoshi flying castle; meanwhile it's up to Usagi to save an old enemy who has been sentenced to death in the arena. *(November, $2.75)*

It's been a couple of years since the Turtles last crossed paths with Bob Burden's Flaming Carrot—but it's time for a reunion this fall in ***TMNT/Flaming Carrot: Land of Green Fire,*** a three issue limited series written by Bob Burden and illustrated by Jim Lawson. The Turtles get involved with a secret South American mission gone awry—but they soon discover that the Carrot and the Mysterymen are already on the case. *(November, $2.75)*

The Savage Dragon/TMNT story that began in ***Savage Dragon #2*** continues into the Mirage-produced ***TMNT/Savage Dragon Crossover Special***; Michael Dooney and Robert Jones handle the creative honors for the finale, which puts the Dragon and the Turtles on the trail of the sorceress responsible for bringing the city's gargoyles to life. *(September, $2.75)*

Teenage Mutant Ninja Turtles, one of the landmark black-and-white titles of the 80's, is black and white no more. Beginning this fall, the book goes full color—and to make sure that no one overlooks this important change, Mirage is renumbering the series beginning with ***Teenage Mutant Ninja Turtles Volume Two #1.*** *(October-November, $2.75)*

Nemesis

SeaQuest, the new Steven Spielberg underwater action television series, becomes a comic book courtesy of Dan Chichester and Ernie Colon. The first issue presents the origin of the SeaQuest submarine and its crew. Howard Chaykin supplies the cover for ***SeaQuest #1.*** *(November, $2.25)*

Ultraman did so well in his spring-release miniseries outing that he's back in an ongoing series courtesy of Yakata, Colon, and Alcala. In the premiere issue, Ultraman's last earthly incarnation dies, so the giant alien superhero has to live on in another earthly body—that of a crippled Japanese-American karate student. *(November, $2.25)*

Neotek Iconography

Nau Headhunter, a new three-issue limited series by Polkovitz and Ferguson, stars Jack Terminal, the protagonist of ***Terminal Drift***. This time around, he's looking for help to kill a British Intelligence Officer with something to hide... *(September-November, $2.50)*

New Society Press

Keji Nakazawa's landmark ***Barefoot Gen*** reaches its climax with ***Barefoot Gen Volume 4: Out of the Ashes,*** a 288-page volume that wraps up the story of Gen's survival after the bombing of Hiroshima. Barefoot Gen remains one of the most powerful, poignant, and compelling comics ever produced... and now the entire series is available for all to read. *(October, $12.95)*

Now

Speed Racer is back this fall in all-new adventures updated for the '90s. The series kicks off with ***New Adventures of Speed Racer #0,*** which introduces the totally refitted Mach V; from there, the storyline kicks into high gear with a monthly series. *(September-November, $3.50/$2.50)*

Omega 7

Darkforce & Malcolm-10 is blurbed by its creators as the first African-American comic book crossover in history; jointly produced by Alonzo Washington and Turtel Onli, it brings Darkforce and Malcolm-10 together to battle the forces of evil in New Africa. The first issue is polybagged with an exclusive trading card. *(October, $2.95)*

One Shot Press

The Philistine was once an agent for Big Brother... but now he's determined to fight crime and see that justice prevails—and he won't let Big Brother stand in his way. The first six issues of the series will feature special coupons redeemable for a copy of ***The Philistine #0***—and when you receive your book, you'll also receive your coupons back; insert 'em in your books and your collection is mint once again! *(September-November, $2.50)*

Revolutionary

Kiss: The Elder isn't just another rock bio-comic; instead, it's a fully authorized science fiction series based on ***The Elder,*** the Kiss album of the mid-80's. Steffenhagen, Sanford, and Pentzer are basing their series on a storyline by Gene Simmons. *(September-November, $2.50)*

Rock-It

A new sub-imprint of Malibu, Rock-It Comix features fully authorized rock and roll comics. The first offerings include ***Metallica,*** an authorized biography of the group by Jim Hudnall and Dave Kendall; and ***World Domination,*** a history of the alternative music independent label and their struggles to find their place in the modern music world. Each book is available in a bagged collectors' edition complete with an exclusive Rock-It PIX collectors' guitar pick or a standard unbagged edition. *(November, $3.95)*

Sky

Tracy LeMaster is possessed by a vindictive spirit who seeks retribution for the death of its former host in ***Seeker: Vengeance,*** a new series by Martin, Peppers, and Freeman. With her new abilities, she stalks the night, exacting vengeance against those who murdered her last host. *(November, $2.50)*

Skybox

Marvel Masterpieces II is likely to surpass the success of the first series; it features high-quality fully painted cards by some of Marvel's top artists, and it adds two-color foil stamping, top-of-the-line production values, and some stunning chase cards. *(September, $2.50/pack)*

Slave Labor

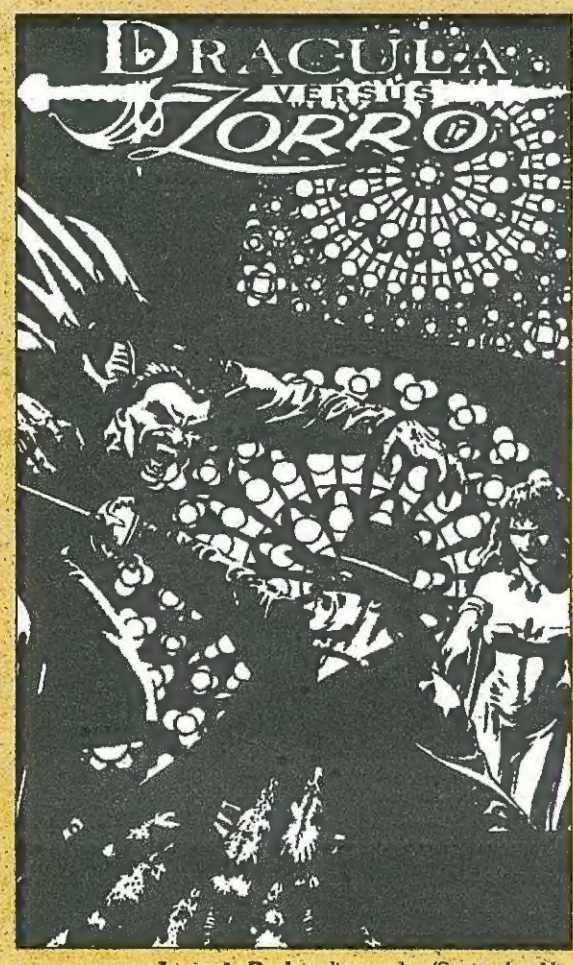
James Robinson, the acclaimed writer of ***Golden Age, Grendel Tales,*** and ***67 Seconds,*** tells a noir-styled adventure on a global scale in ***Bluebeard.*** The hero is a detective; his adversary is a serial killer who is a master of disguise, and the chase takes the pair around the world. *(November, $2.95)*

Topps

Batman: The Animated Series Trading Card Series II features a new selection of cards from the hit Fox animated show; the second series will also include thirty cards featuring art from the upcoming ***Batman*** animated film. There are more vinyl cel cards, and a special 2000-card-signed and numbered Penguin Stadium Club chase card. *(November, $1.50/pack)*

Two near-legendary fictional creations meet in ***Dracula Vs. Zorro***, a two-issue limited series by Don McGregor, Tom Yeates, and Rick Magyar. The woman caught in the midst of this struggle is Carmelita, who is threatened by a supernatural danger unlike anything she had ever imagined. *(October-November, $2.95)* Topps has another Zorro offering in the works this fall: ***Zorro #0***, a 16-page giveaway that will be polybagged free with ***Dracula Vs. Zorro #2, Silverstar #3,*** or ***Teenagents #4*** in November.

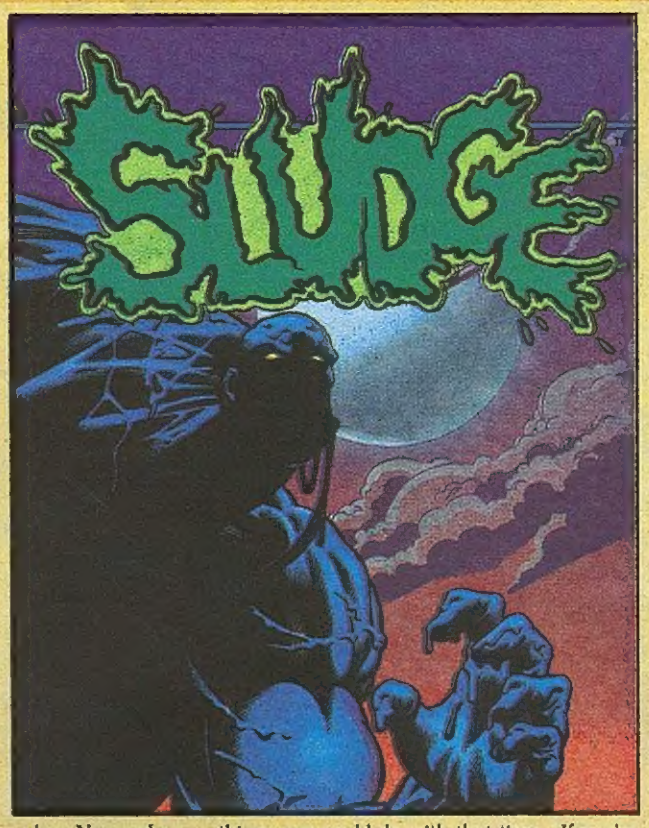
Jurassic Park: Raptor is a fully authorized sequel to the hit Spielberg film; in this two-issue storyline by Steve Englehart, Michael Golden, and Armando Gil, the Raptors have escaped from Jurassic Park and are threatening the mainland. The authorities want them dead, the investors want them back in Jurassic Park... and the competition wants them for their very own. Each issue is polybagged with thee exclusive



Jurassic Park trading cards. *(September-November, $2.95)* Topps is also reprinting the film adaptation in a ***Jurassic Park*** trade paperback; each copy of the book includes a

bonus sixteen-page ***Jurassic Park #0*** comic available nowhere else. *(October, $9 95)*

New Visions: The Art of the Star Wars Galaxy is a must-have trade paperback for ***Star Wars*** fans. This lavishly produced 132-page volume reprints in full-page full-color format all the artwork originally presented in Topps ***Star Wars Galaxy Trading Card*** series. Gary Gerani supplies the text—and Topps tops it all off with a sneak peek at the next ***Star Wars*** card series! *(November, $19.95)*



Jack Kirby's ***Silver Star*** returns in a new four-issue-limited series by Kurt Busiek, James Fry, and Terry Austin. It's Silver Star versus a legion of villains who want to acquire a crime lord's files... and they'll kill both the crime lord and Silver Star to get what they want. *(September-November, $2.95)*

Triumphant

Doctor Chaos, the mystical manipulator of random events, enters the Triumphant Universe this fall; he'll play a big part in the **Triumphant Unleashed** crossover series that's in the works. In the first issue by John Riley and Greg Fox, he learns that someone close to him for centuries is actually a traitor. *(November, $2.50)*

Prince Vandal, a genetic throwaway from the early days of the Riot Gear troopers, returns to action in the premiere issue of his own title by John Riley and Jason Vega. Prince Vandal will play an important part in the **Triumphant Unleashed** crossover storyline. *(November, $2.50)*

Riot Gear, the most feared fighting force in the Triumphant Universe, has a problem; one company has found a way to jam their control signals and think for themselves. Now their commanding officer wants them dead, and their former allies are now their deadliest enemies. *(September, $2.50)*

Ultraverse

Firearm isn't an ultrahuman... but he doesn't seem to be able to keep them out of his life. He gave up the exciting life to become a private eye—and now it seems that every ultrahuman case is seeking him out. James Robinson and Cully Hamner handle the creative honors on this hard-hitting new series. (September-November, $1.95) Completists will also want ***Firearm #0,*** a unique package that begins with a thirty-minute video and concludes with a full-length comic book. *(September, $19.95)*

Barry Windsor-Smith joins the Ultraverse creative team with ***Rune.*** This series, cocreated by Windsor-Smith and Chris Ulm, introduces the ages-old energy vampire who feeds on those around him. All eleven Ultraverse titles for October will feature a three-page Rune chapter and a flip-cover; each will also include a coupon redeemable for a ***Rune #0,*** which collects the entire story in a single volume. Look for ***Rune #1,*** an ongoing title, to debut next January. *(October, $2.50@)*

Think of all the spare time you'd have if you didn't have to sleep. Think of all the things you could do with that time. If you're Johnny Domino, for instance, you could use that spare time to become a superhero, the Night Man. Of course, the Night Man has more going for him than extreme insomnia; he can also see in the dark... and he can hear evil thoughts. ***The Night Man*** is the creation of Steve Englehart, Darick Robertson, and Andrew Pepoy. *(October-November, $2.50)*

Sludge ventures into territory very familiar to Steve Gerber... slimy, oozing territory. Sludge was originally Frank Hoag, a cop on the take from the mob; when they killed him and left him for dead in the sewers, though, he was recreated as a monstrous, sludge-like creature with incredible abilities. While the series may bear a superficial resemblance to Man Thing, which Gerber wrote for a time, it's actually quite different; for one thing, Sludge retains his full intellect, which makes him exceptionally dangerous to the mob whose treachery created him. ***Sludge*** is illustrated by Aaron Lopresti and Gary Martin. *(October-November, $2.50)*

Solitaire likes those who the rest of the world chooses to overlook—the weirdos, the outcasts, the victims. He specializes in helping them; when he's not risking his life to save theirs, he plays cards—solitaire, of course—to help clear his mind. ***Solitaire,*** the creation of Gerard Jones, Jeff Johnson, and Barb Kaalberg, debuts in a polybagged collectors' edition featuring one of four special edition playing cards. *(November, $2.50)*

Lela Cho's the ultimate corporate raider—and her goal is the recovery of her own corporation, which was stolen from her by the Dragon Fang. reacquiring a corporation requires capital, though—and that's why The Solution, her elite team, takes on any dangerous jobs that other corporations might require of them. ***The Solution*** is produced by James Hudnall, Chris Wozniak, and John Lowe. *(September-November, $1.95)*

Valiant

The Eternal Warrior Yearbook is the first in a series of Valiant "annuals," featuring special stories by top-notch creative teams. In this 48-page special by Dave DeVries and Glenn Lumsden, Gilad must deal with a man who wants to punish him for all the pain and suffering he has caused in his very long life. *(September, $3.95)*

Harbinger #25 features the long-awaited confrontation between Harada and Sting... and only one will emerge as a clear victor. *(October, $3.50)* This must-read issue also sets the stage for a new direction beginning with ***The NewHarbingers #26.*** (that's right, it's time for a title change—so you know we're talking about a real change in direction here!) *(November, $2.50)*

Ninjak, the hero introduced to an overwhelmingly positive audience in ***Bloodshot #s 6 & 7***, debuts in his own book courtesy of Mark Moretti, Joe Quesada, and Jimmy Palmiotti. In the premiere issue, Ninjak finds himself caught in the middle of a bloody war between the Weaponeer and Dr. Silk's WEB-NET. The first issue features a wraparound chromium cover like the one found on ***X-O Manowar #0.*** *(November, $3.50)*

The ***Rai Trade Paperback*** collects the original ***Rai #s 0-4*** in one trade paperback volume, and supplements them with the ***Rai #0 Companion***, a special comic by Bob Layton and Sean Chen that expands upon the material presented in the original ***Rai #0.*** *(September, $11.95)*

Solar, Man of the Atom #29 is a true comics innovation: it's a 3-D book produced using a new process, dubbed Valiant-Vision, that produces a full-color, easy-to-read 2-D image that becomes 3-D when special glasses are used. ***Solar #29*** also features a landmark story that reunites Solar the Destroyer and his earthbound persona. *(October, $2.25)* Fans who don't care about the 3-D aspect can enjoy the book by itself; fans who want to take advantage of this new 3-D process, though, will want to pick up the ***Valiant Vision Starter Kit,*** which features special glasses and an eight-page bonus comic produced in the Valiant Vision process. *(October, $2.95)*

The U.S. government really wants the X-O armor—and they send a newly created team, the Armorines, after it in ***X-O Manowar #25.*** This issue also features a special ***Armorines #0*** 16-page insert. If you remember how popular the premiere appearances of other Valiant heroes have been, then you'll add this book to your must-have list for sure... *(November, $3.50)*

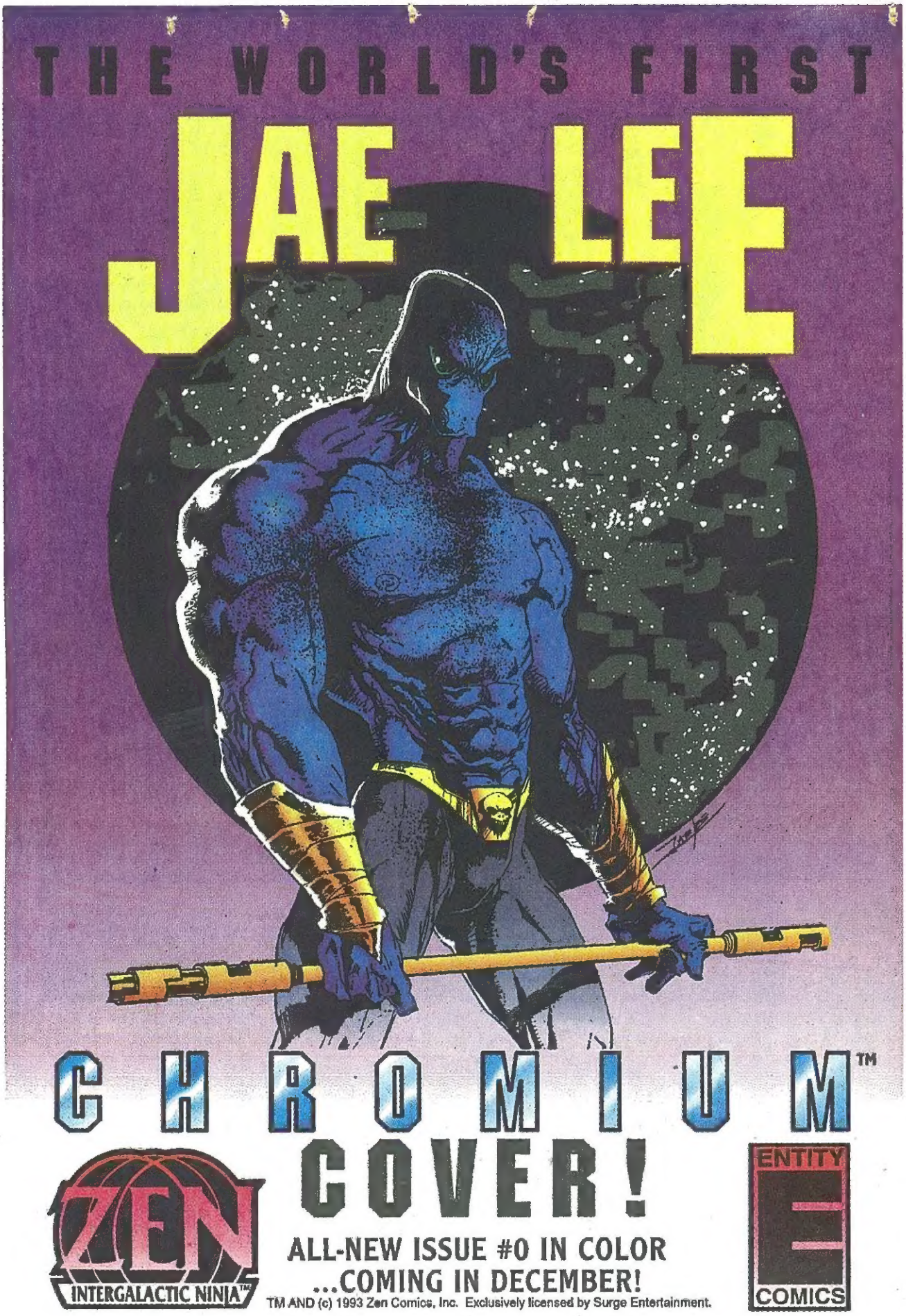
Viz

Bio-Booster Armor Guyver, a twelve issue limited series by Yoshiki Takaya, stars a junior high school student who is transformed into a strange alien creature when he accidentally turns on the switch of a strange alien device that falls into his possession. This marks the debut of this phenomenally popular manga series in English. *(October-November, $2.75)*

One of the most popular Japanese sf series of all, ***Mobile Suit Gundam*** is finally coming to English-language comics this fall in a thirteen-issue full-color limited series that features art taken from the actual production cels used to make the OAV series. ***Mobile Suit Gundam 0083*** focuses on the plans of the Delars Fleet to restore the faltering Zeon Empire. When the Earth Federation steps up the mobile suit arms race, it's up to Delars and his forces to take a stand. *(November, $4.95)*

Warp

Elfquest: New Blood Collection compiles the first five issues of ***Elfquest: New Blood*** and the double-sized 1992 Summer Special in a single hardcover volume designed to complement the Elfquest collections already in print. *(Warp, $19.95)*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